

European Academy for Young Choral Conductors 2009

September 20 - 27, Graz, Austria



Introduction

The European Academy for Young Choral Conductors is a cooperative project of Europa Cantat and AGEC offering talented young conductors the opportunity to develop their conducting qualities under the direction of highly qualified conductors and to get to know new choral repertoire of a high standard in intercultural dialogue. The young conductors are taught by highly qualified teachers, renowned for their pedagogical abilities, teaching technical, musical and educational aspects of choral conducting. The 2009 edition is organised in cooperation with ChVÖ Chorverband Österreich (Austrian Choral Association) and the University of Music and Dramatic Arts Graz - Austria and will be directed by Johannes Prinz, professor for choral conducting at the University of Music and Dramatic Arts Graz – Austria and by Franz Jochum, teacher at the University of Music and Dramatic Arts in Graz (department of choral conducting).



Johannes Prinz
Artistic Direction

A cooperational project of

- AGEC Arbeitsgemeinschaft Europäischer Chorverbände, Union of European Choral Associations
- EC Europa Cantat
- KUG Universität für Musik und darstellende Kunst Graz, University of Music and Dramatic Arts Graz - Austria
- ChVÖ Chorverband Österreich, Austrian Choral Association

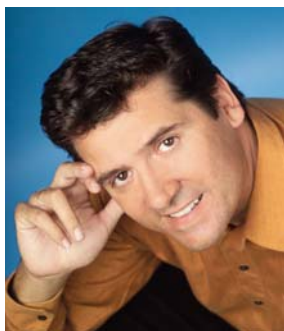
Working language of the course is English.

Participants:

Young conductors (under 30) from all over Europe. Conductors can apply for active (maximal 12) or observing participation in the choir-in-residence. A preliminary division in groups will be made by Johannes Prinz from the videotapes sent in. Participants not chosen for active participation will have the choice of observing participation in the same course. Active and observing participants have to sing in the choir-in-residence. Observing participants take part in the courses but are not taught directly.

Age limit:

Conductors with active participation may not be older than 30 years in February 2009 (born later than October 01, 1979)



Franz Jochum
Assistance

Artistic Programme:

Classical, romantic and contemporary a cappella music of the central European regions for the advanced amateur choir:

Johannes Brahms, Anton Bruckner, Johann Nepomuk David, Joseph Haydn, Michael Haydn, Anton Heiller, Heinz Kratochwil, Manfred Länger, Felix Mendelssohn Bartholdy, Michael Radulescu, Herwig Reiter, Franz Schubert, Wolfram Wagner, Hugo Wolf.

The programme will be presented in a public concert at the end of the course.

The detailed artistic programme is ready for download on www.chorverband.at/downloads.

The participants will be able to work with a choir consisting of

- active participants
- observing participants
- students of choral conducting of the University of Music and Dramatic Arts Graz - Austria and well experienced members of national youth choirs.

Participation fees (active participation)

Country Group	Direct members *	indirect members **	non-members
1	€ 360	€ 395	€ 430
2	€ 310	€ 340	€ 370
3	€ 260	-	€ 310

Observers: minus € 100

This fee includes all musical costs and lunch on 6 days, as well as an excursion to the surroundings of Graz. It does NOT include accommodation, other meals or the scores.

* *Direct members are members of Europa Cantat (individual or choirs)*

** *Indirect members are members of member-organisations of Europa Cantat or AGEC*

(see www.EuropaCantat.org -> links -> EC member organisations and write to AGEC: mscheck@agec.eu)

Country groups:

1 from AT, BE, CA, CH, DE, DK, ES, FR, FI, HK, IL, IE, IS, IT, JP, LU, NL, NO, NZ, SE, SG, UK, US

2 from CN, CY, CZ, EE, GR, HU, MT, PT, PL, SI, SK, TW and some overseas countries

3 from AL, AM, BA, BG, BY, CS, GE, HR, KZ, LV, LT, MD, MK, RO, RU, TR, UA, YU

If you are not sure which country group you belong to, write to info@EuropaCantat.org

Accommodation: A list with hotels and hostels in Graz will be made available on the website later and will be sent to accepted participants. For participants with economical difficulties the organisers will try to arrange private accommodation. Please be aware that this can not be guaranteed, but we will do our best!

Deadline for applications: March 31, 2009 - confirmations will be sent out by the end of April 2009. Participants will have to apply with curriculum vitae, picture and a video recording (see application form).

Applications: Please use application form ready for download on www.EuropaCantat.org / current projects / for conductors or www.chorverband.at / downloads. Applications have to be sent to Prof. Johannes Prinz c/o Chorverband Österreich, Opernring 11/10, A 1010 Wien (Vienna)

Scholarships: In 2009 the Europa Cantat Noël Minet Fund will offer scholarships to some participants of this event. See: www.EuropaCantat.org / About Europa Cantat / Noël Minet Fund